Guitar **Pro** 8

The King has returned!

May 2022: the industry-standard notation software Guitar Pro is back with a brand new version, filled to the brim with new features to make your tabs more precise, better-looking and better-sounding.

Contrary to the complete interface overhaul of version 7, Guitar Pro 8 picks up where that previous version left off. This is an evolution, not a revolution, but a deep evolution nonetheless that will make your life easier if your life involves any kind of guitar activity.

Sounds great

The keyword for version 8 is sound: how your music sounds in Guitar Pro has always been a focus of the software through constantly improving Realistic Sound Engine soundbanks, but this time we took it further by integrating audio as part of your score.

Add an audio track to your scores.

This is a true game changer that allows you to perfectly synchronize the original song with your notation, in order to trigger the actual sound of a musician playing when listening to a part. This makes backing tracks much more lively and realistic, especially when they include vocals, and the great news is tempo changes and detuning also affect the imported audio as well as your MIDI tracks.

We've already taken advantage of that feature to improve our mySongBook tabs by including audio files of the songs, either from Play Guitar Hits recording or from productions by Tency Music.

This is a great tool for transcribers, who don't have to switch between another software for listening to the original while they write their part. Built-in audio filters also make it easier to hear a specific instrument that you're trying to single out within a mix.

Of course, the audio file that goes along with your score doesn't have to be musical: it can also be a tip or an explanation from your teacher before the exercise starts.

As with any new key feature, the sky's the limit and it's up to you to decide what you will do with it. But no matter how you use Guitar Pro, the integration of an audio file is guaranteed to make a difference.

Mix it up

If you're mostly using Guitar Pro to learn songs and play along to a backing track, you will love the new Focus/Unfocus button. This is a quick and smart way of boosting or cutting a track within a mix. The affected track becomes louder and the other tracks become quieter as you turn the Focus button clockwise.

By turning it anti-clockwise, the Unfocus function progressively mutes the track without having to reach for the mixer. This is perfect if you're trying to hear a part you're working on, which you will then take out of the mix to play along with the backing track.

The new visual metronome is a flashing light, a better more physical way of feeling the tempo.
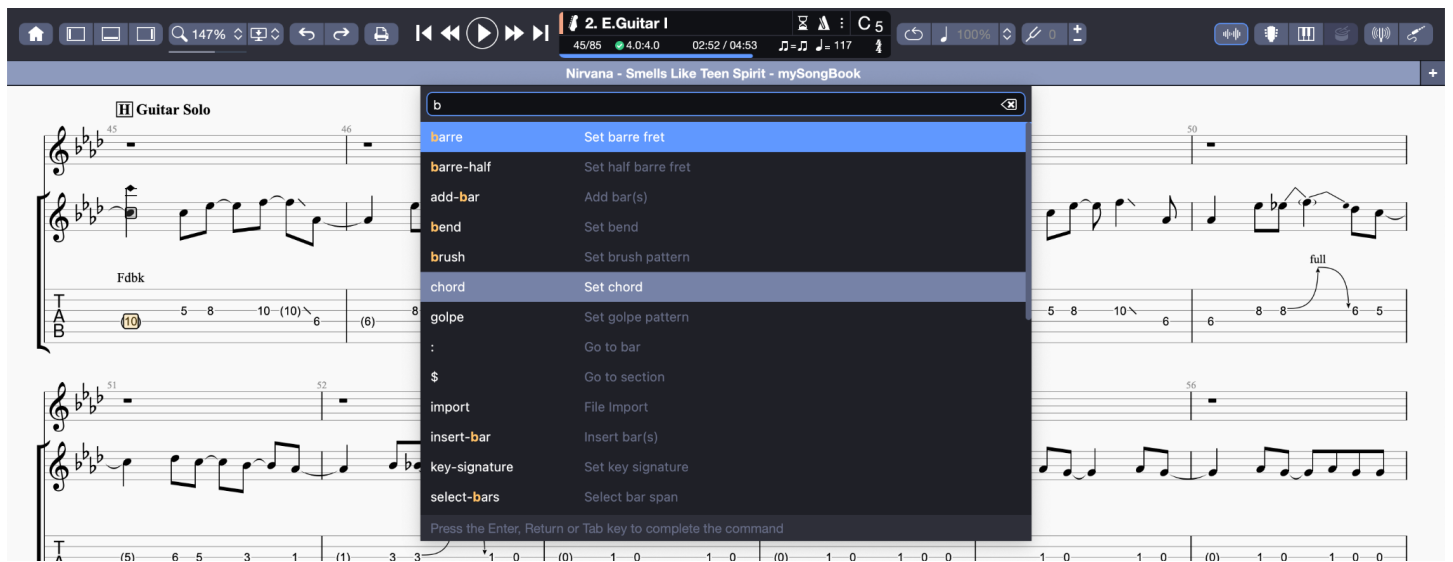
If you're listening to a lot of backing tracks, you know that sound matters. GP8 is all about synchronization with an audio file, but you also get a new drums mixer to control the balance and pan of the many elements that make this instrument such a complex-sounding piece, as well as a new visual pedalboard that affects your tracks with classic stompboxes just by dragging and dropping them. All that without having to reach for those pesky patch cables!

Easily create your own effects chain and mastering with the new pedalboard.

Perfect scores

There are also many users that rely on Guitar Pro to build their scores, parts and exercises. They will undoubtedly appreciate how the new command palette will streamline their writing process.
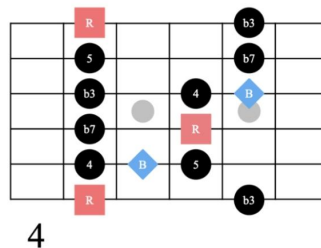
Edit faster with the command palette.

Just type a few letters and you have access to dozens of commands, including bends, pick strokes and chords, without ever having to look through menus again.

Another new feature gives you access to fully customizable scale diagrams with up to 24 frets, from 3 to 10 strings.

Those of you trying to get better-looking scores will enjoy the new stylesheet options, (including choosing a custom font for your score indications), and the new design options, (including carefully choosing the space between each individual note).

And for better-sounding scores, new audio note settings give you control over the rhythmic offset and relative velocity of any given note, for a level of dynamic realism that has never been reached by a notation software before. And while you're looking for the right sound to make it all perfect, you will be glad to notice that soundbanks can now be previewed while your score is playing just by mousing over the preset name.

Special launch offer

Those are just the most striking features of the new Guitar Pro 8, and plenty more are in the works for the next free updates. GP8 continues to evolve to stay on top of its game, and if you want to be along for the ride now's the time!

Upgrading to that new version is down 30% for a special offer that ends on July 31st.
Don't miss out!

Media

Download the press kit with the Guitar Pro 8 logos and screenshots here.
Download the Guitar Pro 8 starter guide here.
Take a look at the Guitar Pro 8 presentation page.
www.guitar-pro.com

#guitarpro8

Press contact

Thomas Duflos
thomas.duflos@arobas-music.com

Arobas
MUSiC